

Year 1 Curriculum Map 2023-2024 onwards



Subject	Autumn	Spring	Summer
Science	Working scientifically	Working scientifically	Working scientifically
	What's the weather like?	Observing and comparing animals to describe	Observing closely and comparing and
	Everyday materials	and group	contrasting familiar plants through senses
	Seasonal changes	Animals including humans (animals focus)	Animals including humans (humans focus)
			Plants
Geography	Geographical skills and fieldwork	Locational knowledge	Locational knowledge
	Human and Physical Geography	Geographical skills and fieldwork	Geographical skills and fieldwork
	Our local environment	Human and Physical Geography	Human and Physical Geography
	Seasonal and daily weather patterns in the UK	The world around us – continents, oceans and	Similarities and differences of sea sides and
		countries of the UK	coastal regions
History	Changes within living memory	Lives of significant individuals in the past who	Changes within living memory
	Toys in the past	have contributed to national and international	Seaside holidays in the past
	Lives of significant individuals in the past who	achievements	
	have contributed to national and international	Famous Queens	
	achievements		
	Guy Fawkes, James I and the Houses of		
	Parliament		
Design and	Textiles	Levers and sliders	Cooking and Nutrition
Technology	Delightful decorations	Moving minibeasts	Seaside snacks
Art and Design	Drawing	Print/Digital media	Painting/Sculpture/Form
	Art history and Artists – Andy Warhol	Art History and Artists – Henri Rousseau	Art History and Artists – Giuseppe Arcimboldo
Music	My Musical Heartbeat	Exploring sounds	Having fun with improvisation
	How can we make friends when we sing	How does music make the world a better place?	What songs can we sing to help us through the
	together?	Learning to listen	day?
	Dance, sing and play	How does music help us to understand our	Let's Perform Together
	How does music tell stories about the past?	neighbours?	How does music teach us about looking after our
			planet?
Computing	Digital Literacy	Information Technology	Information Technology
	Technology	Creating Media	Creating media
	around us	Digital Writing	Digital Painting
	Recognising technology in school and using it	Using a computer to create and format text,	Choosing appropriate tools in a program to
	responsibly.	before comparing to writing non-digitally.	create art, and making comparisons with
	Computer Science	Information Technology	working non-digitally.
	Moving a robot	Data	Computer Science
		Grouping data	Programming

DCUDE	Writing short algorithms and programs for floor robots, and predicting program outcomes. E-Safety Espresso Module – Online Safety- 'Computers Everywhere' Living in the Wider World (L)	Exploring object labels, then using them to sort and group objects by properties. E-Safety Safer Internet Day Online safety unit Health and Wellbeing (H)	animations Designing and programming the movement of a character on screen to tell stories E-Safety Health and Wellbeing (H)
PSHRE	Relationships (R)	neum and wellbeing (n)	neulin und Weilbeing (n)
PE	Gymnastics Unit 1/Hit, Catch, Run/ Dance Unit 1/ Send and Return Unit 1	Send and Return Unit 2/Gymnastics Unit 2/ Attack, Defend and Shoot Unit 1/Hit, Catch, Run Unit 2	Run, Jump, Throw Unit 1/Dance Unit 2/Run, Jump, Throw Unit 2/Attack, Defend and Shoot Unit 2
RE	What do Christians believe God is like? Why does Christmas matter to Christians? How and why do we celebrate special times?	What makes some places significant? What makes some places sacred to believers? Why does Easter matter to Christians?	Who is a Muslim. What do they believe and how do they live?
Maths	Number: Place Value (within 10) Number: Addition and Subtraction (within 10) Geometry: Shape Number: Place Value (within 20)	Number: Addition and Subtraction (within 10) Number: Place Value (within 50) multiples of 2, 5, 10 included Measurement: Length and Height Measurement: Weight and Volume	Number: Multiplication and division (reinforce multiples of 2, 5, 10) Number: Fractions Geometry: Position & Direction Number: Place Value (within 100) Measurement: Money Measurement: Time
Spelling/phoni cs	Recap phase 3 - ch, sh, ng, th, ai, ee, igh, oa, oo, ar, or, ur, Recap phase 3 and 4 - ow, oi, ear, air, ure, er, CVCC, CCVC, CCCVC, CCVCC, CCCVCC words	Teach Phase 5 2 syllable words, ay, ou, ie, ea, ir, aw, oy, ue, ph, wh Teach Phase 5 ew, oe au, ey Split digraph a_e Split digraph e_e Split digraph i_e	Teach Phase 5 – alternative pronunciations Split digraph o_e Split digraph u_e Alternative pronunciation of i and Alternative pronunciation of c and g Alternative pronunciation of u and ow Alternative pronunciation of ie and ea Alternative pronunciation of er and ch Teach Phase 5 – alternative pronunciations Alternative pronunciation of a Alternative pronunciation of y Alternative pronunciation of ou Alternative pronunciation of e and ey Alternative pronunciation of ch and j Alternative pronunciation of n, m, r Alternative pronunciation of s, z and u
VGP	Ready To Write – 1wk Separation of words with spaces – 1 wk Punctuating Sentences – 3wks Word Classes – 2wks	Conjunctions – 4wks Exclamations – 2wks Capital Letters - 5wks	Questions – 2wks Singular and plural – 3wks Prefixes – 2wk Suffixes – 4wks

	Capital letters – 3wks Spelling appendix – 3wks		Spelling appendix – 3wks
Writing genres	Non-fiction fact file of class bird Fiction adventure (Supertato): Labels, captions, Character description Fiction fantasy (Superworm) story writing Non-fiction chronological report (The Gunpowder Plot) Poetry – Firework poems Fiction adventure (Charlie's Superhero) Drama and Role play with speaking and listening focus, story Maps Non-fiction historical recount of the Christmas story	Non-fiction non-chronological report on pets Non-Fiction – information text Non-Fiction non-chronological report on weather Performing Writing Narrative adventure (The Gruffalo) Non-fiction dictionary work Poetry – free verse and structured animal poems Narrative traditional tale (The Little red Hen) rewrite familiar story writing in the same pattern as a story Non-fiction historical recount of the Easter story	Narrative fantasy (The Rainbow Fish) Drama and Role play with speaking and listening focus Narrative adventure (Tiddler) To use what they know from what they have read, to predict what happens next in a text. Narrative fantasy/adventure (Grandad's Island) recount through a postcard Non-fiction instructions (The Lighthouse Keeper's Lunch) Poetry structured/rhyming poems (Commotion in the Ocean) Narrative fantasy (The Shark in the Dark) Non-chronological report letter to our new teacher